

## August Program- Moment & Light with Patrick Oden

You probably will want to go ahead and mark your calendar now so you don't chance missing our next HPS Program Meeting on August 11<sup>th</sup>. Patrick Oden will be returning to Huntsville Photo Society for a presentation entitled "Moment & Light". Patrick is a dynamic speaker who has been a favorite presenter at HPS in the past and, we are delighted that he is returning for another visit. This presentation will be exciting for photographers at all levels of experience. Patrick will talk about building intimacy and conveying feelings through the use of light and moment during street shooting. Most of us are a little shy and often find it difficult to approach others in this environment. Patrick will share some of his skills that will make it easier to walk into such surroundings and put some of his ideas to work. He will, of course, discuss a little about camera settings and lens choices, show and discuss some of his



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## From The President

Wow! August already. I can't believe how fast the summer is going. The weather so far has been fantastic for photography – nice temperatures, rain to fill the streams and waterfalls, and a foggy morning every once in a while.

Our July program was presented by long-time HPS member Muril Robertson, on "Taking Your Photos to the Next Level." Muril is an outstanding photographer and instructor, and he gave us lots of tips to improve our photos – from behind the camera through the post-processing. He followed with a slide show of beautiful images demonstrating those tips, including many taken with this iPhone.

Art Bond, a retired photography and art professor, and a former Dean at Alabama was our July judge for "Tombstones and Graveyards." Art provided great comments, bringing an artist's perspective to judging our images. One comment that

Art mentioned several times that really stuck for me was that for competitions with unambiguous topics (like tombstones and graveyards) you must really work to make your image different, much more than just a photo of the subject, to make it stand out from the crowd. Check out our winners in the newsletter and in our website gallery.

Congratulations to all of our July winners.

Our Huntsville Museum of Art exhibition closes at the beginning of this month, so stand by for information on picking up your prints once they're taken down. The Museum has asked us to exhibit again next March, so start thinking about those images you might want to submit.

Special thanks this month to Henry Smith for developing and teaching a five-week class on an introduction to photography. He has completed three weeks, so far, and has over 20 students. Thanks also to Nathan Robbins for teaching a mini-class on Lightroom. He will follow up with another mini-class on Lightroom's Develop Module this month, so don't miss it if you have an interest in Lightroom. If you have a topic you would like to share with others, contact Bob Gower.

Our August Program will be presented by our Patrick Oden. Patrick has presented before, and he has judged for us on two occasions. Don't miss it!

"Juxtaposition" is our competition topic for August.

Go out and take some photos!!

*Eddie Sewall*

# August Program

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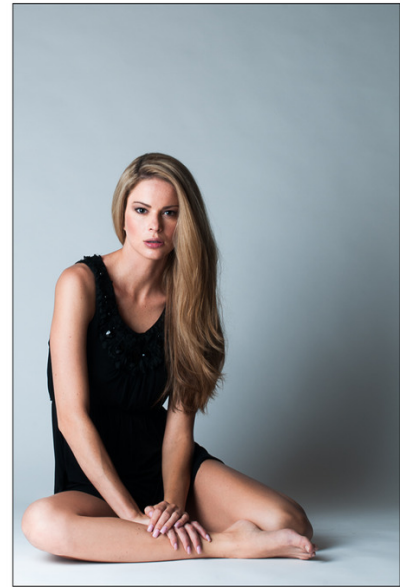
own images, plus talk about how to capture moments and how to read light. If time permits, he may talk about deconstructing an image to better understand the light.

Patrick was introduced to photography at age 13, by Washington D.C. photographer and family friend Dennis Kan. He has never gotten over his love of the image. After initially deciding to pursue a career in photojournalism, he attended Utah State University where he received bachelor degrees in both journalism and history with a minor in political science. While there, he received multiple rewards from both the journalism department and the University itself. While attending Ohio State University, Patrick worked as the university's photographer before accepting a position with the Heritage College of Osteopathic Medicine, where he worked as a photographer while overhauling the college's data asset management system. During his time in Athens Ohio, Patrick managed to find time to serve as photo editor for "Southeast Ohio Magazine" as well as freelancing for both commercial and

institutional clients. Patrick is now based in the Huntsville, AL area where he works as a visual communication consultant and freelance photographer. He still finds time to take on design clients and teach several workshops each year.



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**July Competition Results**  
**Subject: Tombstones & Graveyards**  
**Judge- Art Bond**

	Digital ( 53)	Color Print (51)	Monochrome Print (43)
1st	Nicole Harper	Virginia Gilbert	Alan Forney
2nd	Barbara Staggs	Charles Gattis	Sam Alexander
3rd	Fred Schlich	Nathan Robbins	Glen Romanczuk
HM	Sam Tumminello	Tom Bryant	Grant Fraser
HM	Doris Leverett	Jackie Rudolph	Dolores Burns
HM	Virgil Lipscomb	Alan Forney	Don Wolfe
HM	Charles Gattis	Doris Leverett	Randy Stephens
HM	Nicole Harper		

*First Place Winners*

Digital by Nicole Harper



Monochrome Print by Alan Forney

Color Print not available

Name	2014 Points	2014 Wins	Name	2014 Points	2014 Wins
Sam Alexander	26	8	Wayne James	5	2
Charles Gattis	26	9	Tim Solomon	5	3
Garth Fraser	19	9	Susi Stroud	5	2
Randy Stephens	17	5	Martha Teal	4	4
Nicole Harper	16	5	Ron Atchley	4	2
Charles Leverett	15	7	Liz High	4	1
Virginia Gilbert	15	4	Gary Stiger	4	2
Alan Forney	13	7	David Blue	3	1
Don Wolfe	11	7	Richard Modlin	3	1
Glen Romanczuk	11	4	Barbara Montgomery	3	3
Veronica Beaudry	10	3	Jerry Green	3	3
Tom Bryant	10	5	John Kirwin	3	3
Margaret Phillips	9	3	Sam Tumminello	3	3
Dolores Burns	8	3	Fred Schlich	3	1
Doris Leverett	8	4	Dave Edens	2	2
Barbara Staggs	8	3	David Rudolph	2	2
Emily Saile	7	3	Bart Fay	1	1
Henry Smith	7	3	Sheila Gentle	1	1
Joy Henderson	7	3	Eddie Sewall	1	1
Virgil Lipscomb	7	3	Taylor Romanczuk	1	1
Nathan Robbins	7	3	Brian Boardman	1	1
Cliff Loehr	6	2	Debbie Tromblee	1	1
Liz Smith	6	2	Jackie Rudolph	1	1
Lee Pratt	6	2			

## Photography Reads

One way to improve your photography is to find relevant books and read about other's work and methods. Here are some recommendations:

- **The iPad for Photographers: Master the Newest Tool in Your Camera Bag** (2<sup>nd</sup> edition), published May 2013 by Jeff Carlson. This book explores how to use the iPad as a camera, how to use it within your workflow with a DSLR, and sharing your work when away from home. It includes discussion about many iPad apps, such as how to control your DSLR from the iPad.
- **Capture the Magic: Train Your Eye, Improve Your Photographic Composition**, published Nov 2013, by Jack Dykinga. This book teaches the art of creating interesting, well-composed images, emphasizing the importance of training the eye to exclude extraneous objects that distract the viewer. Topics include lens choice, framing, design, lines, negative space, and more. The author discusses why he chose to frame a particular scene, some times comparing various compositions of the same scene.

## Lightroom Mini class

HPS member, Nathan Robbins, will have a class demo at 6:00 on August 11, before the Program meeting, on how to import, select and process an image using Lightroom. Class will be held in the same room at the Library that we use for regular meetings. Slides from his July class can be found at:

<http://nathanrobbinsphotography.com/blog/2014/7/25/lightroom-5-basics-mini-class-downloads>

## For Sale

Canon EOS M Mirrorless Digital Camera, 18 MP. Includes Flash 90EX Speed –Lite, 2 Canon LP-E12 batteries, 18-55mm Lens, Canon Lens adapter (for other Canon DSLR lens such as 100-400mm), battery charger and camera bag. Excellent condition.

Contact Susie Stroud at [susistroud@comcast.net](mailto:susistroud@comcast.net).

## NEW MEMBERS

Elaine and Dave Rowe  
Henry Norton  
Roy Starkey  
Chuck Adams  
Roy LeCrone

### **2014 Meeting Calendar**

Aug 11 – Moment & Light by Patrick Oden  
Aug 25 – Juxtaposition  
Competition  
Sep 8 – Program TBA  
Sep 22 - Huntsville/Madison County  
Competition  
Sep 29 – Fifth Monday Casual Meeting  
Oct 13 – Program TBA  
Oct 27 - Urban Jungle Competition  
Nov 10 – 3D Stereography with Lee Pratt  
Nov 24 – Open Competition  
Dec 8 – Annual Best Of Year Dinner/Awards

## **Member News**

Lee Pratt won third place in the 2014 NSA 3D Digital Image Showcase, sponsored by Nvidia Corporation. His photo entries and others will soon be place on the Nvidia website, [www.3dvisionlive.com](http://www.3dvisionlive.com).

The entries from previous years are also at this site.



*Photo by Lee Pratt*

### 2014 Officers of Huntsville Photographic Society

President	Eddie Sewall	(256) 880-7714	<a href="mailto:cesewall@comcast.net">cesewall@comcast.net</a>
Primary Competition Officer	Ernie High	(256)772-5864	<a href="mailto:ernhigh@knology.net">ernhigh@knology.net</a>
Digital Competition Officer	Cliff Loehr	(256)746-8436	<a href="mailto:cliff@brighterhost.com">cliff@brighterhost.com</a>
Competition Records Officer	Margaret Phillips		<a href="mailto:phillipsqh@gmail.com">phillipsqh@gmail.com</a>
Program Officer	Roger Hunter	(256)755-1057	<a href="mailto:rogerhunter01@bellsouth.net">rogerhunter01@bellsouth.net</a>
Activities Officer	Bob Gower		<a href="mailto:bgoing2@yahoo.com">bgoing2@yahoo.com</a>
Publicity Officer	Sam Tumminello	(256)534-1480	<a href="mailto:samjt3@yahoo.com">samjt3@yahoo.com</a>
Treasurer	Sam Alexander		<a href="mailto:samalex1@gmail.com">samalex1@gmail.com</a>
Communications Officer	Geri Reddy	(256)721-0106	<a href="mailto:hpseditor@bellsouth.net">hpseditor@bellsouth.net</a>
Historian	Dolores Burns		<a href="mailto:doloresburns@att.net">doloresburns@att.net</a>
PSA Representative	Lee Pratt	(256)325-1854	<a href="mailto:leepratt@knology.net">leepratt@knology.net</a>
Webmaster	Margaret Phillips		<a href="mailto:phillipsqh@gmail.com">phillipsqh@gmail.com</a>

**Meeting Information:** HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

**Website:** [www.huntsvillephotographicsociety.org](http://www.huntsvillephotographicsociety.org)  
<https://www.facebook.com/groups/399566463394251/> (closed group)

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Huntsville Photographic Society  
Von Braun Civic Center  
700 Monroe St  
Huntsville AL 35801

